



**Renata Buziak**

***Afterimage***

**5 April - 3 May, 2009**

### Artist statement

Childhood memories - sweet and painful, breathtaking and scary, colourful and dark, were the inspiration for this series. These images of mundane events helped to thread together a little journey through my early days in Poland from a period when the passage of time, worries and concerns did not exist; or did they?

Unforgettable trips to country sites, forests and lakes; a backyard full of vegetables and fruit; the heat and smell of bonfires and hay; and the long walks to school through the fields covered with white crispy snow, are just a few reappearing images in my mind.

The 'biochrome' process, based on organic decomposition that I have been investigating for several years, was explored further to produce these images.

### Biography

Renata Buziak's interest in photography began in Poland before her relocation to Australia in 1991. From obscure close ups of the human form to aerial photography and macrophotography, her work confirms her affinity for and intimacy with the natural world. Renata's current projects focus on the process of organic decomposition and its effect on photographic materials. The resultant images of this "biochrome" process, reflect natural environmental processes and their significance in life cycle. Renata holds a Bachelor of Photography (Honours) with Queensland College of Art, Griffith University and is a member of the Queensland Centre for Photography management board.

### Resources

Artist website: [www.renata-buziak.com](http://www.renata-buziak.com)

Related artists and influences: Daro Montag (UK), Pierre Cordil (France), Jon Fontcuberta (Spain), Henri William Talbot (UK), Anna Atkins (UK)

### Queensland Centre for Photography



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