



Liz Bolster

My Own Words

5 April - 3 May, 2009

Artist statement

Notions of narrative are critically examined in this body of work. With the interaction of fictional and non-fictional narrative, the conventions of self-portraiture are challenged.

I am drawing on literary and visual concept authors such as William Burroughs, J.G Ballard and Allen Ginsberg and their ideas of non-linear narrative formations. I am also drawing on their experimental approaches and results regarding literature.

This experiment creates an interaction between the photographic image and literary constructs. The first in an ongoing exploration of the response between the visual and literary, this body of work poses the question, how does incorporation a literary construct interact with the photographic image?

Biography

Liz Bolster was born in 1987 in Northern New South Wales. She finished her Bachelor of photography in 2008 at the Queensland College of Art (QCA) and is currently doing Honours in Photography. Her work has also been exhibited in 'Children of the Resolution' (2008), a group exhibition of graduating QCA photography students.

Resources

Related artists and influences: Martin Smith (Australia), Allen Ginsberg (USA), William Yang (Australia/China).

Queensland Centre for Photography



Amanda Gallagher, Public Programs

Corner of Cordelia and Russell Streets, South Brisbane
PO Box 5848, West End Q 4101

61 (0)7 3844 1101
amanda@qcp.org.au
www.qcp.org.au