



Imogen MacDonald

You'd never believe me if I told you

5 April - 3 May, 2009

Artist statement

This series deals with having to come to terms with living in a world of harsh reality by looking back to time when magic and reality merged seamlessly, bar the odd piece of sticky tape or string. Both children and adults use magical beliefs to deal with the chaos of both their inner and outer lives. It is encouraged in children, discouraged in adults. As we grow older we forfeit the right to magic away the chaos.

Yet into adulthood the mind continues to have a proclivity towards magic, make-believe and fantasy particularly in times when faced with the fear of the unknown. One of the most common outlets for these internal worlds is the book, so through the use of cut-out children's books this series embraces the power of the book and its ability to bring otherwise impossible worlds to life.

This series celebrates the importance of our imagined worlds and the way in which these worlds help us to make sense of the real one.

Biography

Imogen MacDonald was born in Melbourne, Australia in 1985. She completed her Bachelor of Photography, majoring in Photographic Art Practices in 2008 at the Queensland College of Art and has recently commenced Honours.

Resources

Artist website: www.imogenmacdonald.com

Related artists and influences: Thomas Allen (USA), Yeondoo Jung (Korea), Joseph Cornell (USA)

Queensland Centre for Photography

Amanda Gallagher, Public Programs

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