



Doug Spowart
& Victoria Cooper

*A trans-continental crossing
in a camera obscura*

8 May - 5 June 2011

Statement

As our CarCamera obscura has been working on other duties lately, we have had time to reflect on the images created from this series. Our initial aim for this work was research within the space of the tourist in the Australian landscape utilising self-documentation process of our tourist experience/performance. Photographs were then selected from the larger body of work captured within our carcamera obscura of our tourist rituals during a journey into the Central Australian landscape, along one of the most celebrated road journeys, Stuart Highway from Adelaide to Darwin.

This project was centred on the documentation of personal travel and the power of the photograph to evoke memory of place and experience. We then constructed artists' books that explored notions of the contemporary romance of the Road Trip within the vast landscape of the Australian Outback. During this time we reflected on the development of the work and have discovered that these images can also evoke another journey visitation one that may be

Biography

Cooper and Spowart are both Queensland Artists, they are included in a number on State and National Artists' Book Collections. Their work can also be found in Regional Art Gallery collections in both Queensland and nationally. Spowart has exhibited in both solo and group shows both nationally and internationally in the USA, China, Japan, New Zealand and New Caledonia. Both artists are currently completing a Doctorate of Philosophy at James Cook University.

Related Artists

Scott Speak, Don Norris, Bethany De Forest, Michael Wesley



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