



Renata Buziak

'Absence'

11 June - 10 July 2011

Statement

While working on other projects I wanted to record collected items with and without a camera. Cyanotype proved to be a process of spontaneous and experimental yet rather organised preservation and documentation. Usually I work with abstract 'biochrome' images, magnified and without any specific reference to the actual size of the objects used. Working this way I can present great detail and allow viewers' engagement and interpretation, which depends on their experience and imagination. However, the objectless photograms, even though faithful records, also allow for these additional layers of interpretation and meditation, as well as bringing to our attention qualities perhaps unnoticed otherwise.

Cotton and silk fabric add gentleness and movement to the final traces. I'm interested in prints on fabrics and wearable art, the flow of images and tactile quality of materials, which also led me to collaborations with a fashion designer, a musician and a dancer.

Biography

Renata Buziak is a Brisbane based artist, in 2006 she completed a *Bachelor of Photography with 1st class honours* at Queensland College of Arts. In 2007 Renata was a finalist in the *Churchie National Emerging Art Exhibition* and the *Josephine Ulrick & Win Schubert Photography Award*. In 2008 she was the recipient of the *New Scientist Eureka prize for Science Photography* and in 2009 was a finalist in the *Wilson Bat Art Awards* and the *Wilson HTM National Art Prize*. Renate launched her first book *Renata Buziak Afterimage* in 2010.

Related Artists

Anne Atkins, Karl Blossfeldt, Curtis Moffat, Imogen Cunningham



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