



Glen O'malley &
Kellie White

'What a Night'

11 June - 10 July 2011

Statement

A snapshots technical 'faults' give a freshness that can be lost when a photographers' vision becomes 'sophisticated'. Shooting blind at night creates unexpected, indeed 'unseen', results. The freshness can unexpectedly reappear.

Kellie White, using a torch as a light source, consciously discriminates between what is luminated and omitted. Light pollution, however, enters and gives her 35 mm, creations unexpected results. She works alone, late at night, photographing, lighting and modelling, without witness or question.

Glen O'Malley is equally concerned with surprises provided by not being able to see through the viewfinder. His history of freezing a moment is added to, in this diminished light, to provide a harmony of movement and stasis, in which the figure and environment merge into one.

Biography

Glen O'Malley had his first exhibition in 1975 and in the 36 years since has regularly. These include exhibitions toured internationally by the *Department of Foreign Affairs* and the *Stockman's Hall of Fame*, and he was represented in the *Australian Pavilion, 'Expo 1992'*, Spain, and at 'Design Expo', Japan 1989. O'Malley is currently a lecturer in photography at James Cook University.

Kellie White studied photography at the Queensland College of Art, she was the winner of the *Hinchinbrook Acquisitive Art Prize* in 2006 and 2008 she and is in collections of Rockhampton Base Hospital and New Ingham Hospital.

Related Artists

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