



Henri van Noordenburg

'Foreigner'

11 June - 10 July 2011

Statement

In a broader sense, van Noordenburg asks not only does one belong in a place in indigenous terms, but also the effect upon the natural environment of a global shift of living patterns from rural-based to an urban-based human population.

By taking a scalpel to the image and scraping away details, he combines the mechanical with the handmade. In doing so van Noordenburg reinforces displacement, be it of an individual or an ecosystem, and underlines the impact humankind has on the various environments across our planet. The male figure sometimes appears integrated into the landscape, while other times alienated from his surroundings.

Biography

Henri Van Noordenburg is an established Brisbane based artist, in 1997 he completed a Bachelor of photography, in 1999 a Bachelor of creative writing and in 2004 a Masters of photography and theatre. He has been a lecture at the Queensland University of Technology since 2002 and is currently completing his Doctorate at Queensland College of Arts.

Related Artists

Robert Mapplethorpe, Edward Weston, Spencer Tunick



Queensland Centre for Photography

Lyndal Petzke, Educational Program

Corner of Cordelia and Russell Streets, South Brisbane
PO Box 5848, West End Q 4101

61 (0)7 3844 1101
admin@qcp.org.au
www.qcp.org.au