



Damian Dillon

'Jailbreak'

11 June - 10 July 2011

Statement

Damien Dillon's work is an investigation into his own experiences of Irish-Australian migration. His process involves drawing onto or within the photographs using analogue or digital means, removing or revealing aspects of the image to represent the sense of faded memory or the presence of time past and present, and to highlight the cultural significance, the difference or the similarities of the new (dis)location.

The urban built environment as a powerful metaphor for emotional states and for social symbolism is a constant through Dillon's photographic practice. These integrated elements of the everyday serve as a way of memorializing cultural memory and collective memory, acting as points of identification, of detachment and denial or affiliation and assimilation.

Biography

Damian Dillon is a Sydney based artist who completed a *Masters in Fine Arts* at the University of New South Wales College of Fine Arts in 2006. Damian exhibits frequently both nationally and internationally; some of his recent exhibitions include *Whatever DB Project Sydney*, *The Centre for photography Salon Melbourne* and *3rd Ward Art Prize New York*. He has been the recipient of a number of awards such as the *2009 Blacktown Art prize winner* and the *2009 New Work Grant from the Australian Council for the arts*.

Related Artists

Edmund Kesting, Arnulf Rainer



Queensland Centre for Photography

Lyndal Petzke, Educational Program

Corner of Cordelia and Russell Streets, South Brisbane
PO Box 5848, West End Q 4101

61 (0)7 3844 1101
admin@qcp.org.au
www.qcp.org.au