



ALT. Eight alternative Queensland photographers

8 May - 5 June 2011

Statement

These eight alternative Queensland photographers curated by Ian Poole aim to subvert the 'conventional' and reinvent photography for and by themselves. The images made by photographers in the *ALT* exhibition exalt and capitalise on the vagaries and flaws arising from technology, uncontrolled serendipitous moments and the slowing of time. All of these questionable qualities are commonly regarded as poor technique from faulty and inadequate equipment. Through their experimentation these photo-rebels appear to be reacting against technological control by preferring the serendipity and imperfections of real human experience. It seems that these processes allow a space for pure wonderment much like that of children at play. Here the photographer's imagination is stimulated by 'tinkering' with technology and the conventions of photographic practice from which new approaches to subjects and concepts arise. Critically the act of making, discovery and reflexive action is fundamental throughout the process. In other words the photographer makes the photograph—not the technology.

Exhibiting Artists

Adam Finch, Ian Poole, Nicola Poole, Cameron Attree, Robert Cobcroft, Doug Spowart, Victoria Cooper, Richard Muldoon

Related Artists

Scott Speak, Irina Werning, Christopher James, Dianne Bos, Jane Linders



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