



## Seven Japanese pinhole photographers

8 May - 5 June 2011

### Statement

Seven Japanese pinhole photographers brought together by Hideharu Matsuhisa a respected graphic designer and pinhole photographer; show the diversity and commonality of the pinhole experience. In an age of digital photography it is worthwhile looking back at the original methods of image capture. Pinhole photography in some ways could be considered the purest form of photography because it requires no viewfinder or lens, the process itself means a combination of lengthy exposure times and unpredictability creating an element of beauty through chance. For some Japanese photographers the work is meditative as Michihiro Ueno finds when working with the pinhole camera, "I'm made to be more conscious to face time and objects." Alternatively Yasuko Oki is motivated by the pure wonderment of capturing unseen visual phenomena as she photographs fluids and glasses that she drinks everyday, all seven artists cover different subject matter in their own unique way through one solitary process.

### Exhibiting Artists

Michihiro Ueno, Yasuko Oki, Reiji Kanemoto, Mieko Tadokoro, Hideharu Matsuhisa, Makoto Matsushima, Sawako Gemma

### Related Artists

Scott Speak, Don Norris, Bethany De Forest, Michael Wesley



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