



Sancintya Simpson

Epidermal Exigency

2 April - 1 May 2011

Statement

Sancintya Simpson is an emerging photo-media artist and curator. She is interested in exploring her medium of photography through experimentation and overlaying, touching post-photographic boundaries. Currently she has taken her work to a personal level, using her medium as a device for self exploration; creating work that encourages criticality and individual response.

Through topology, the series *Epidermal Exigency* aims to investigate issues of trauma and race. By photographing only the backs of subjects in juxtaposition to their own handwritten response, anonymity is used to emphasis skin in relation to subjects of racism, bullying and prejudice. Thus disclosing that although we may appear to all be very different, we are all human and have all experienced some form of trauma in our lives.

Biography

Sancintya Simpson is an emerging photo-media artist and curator. She is interested in experimentation with overlaying and has recently begun to use her work as a device for self-exploration. Sancintya is currently completing a Bachelor of Photography with majors in Art practice, visual culture and curatorship. She has been involved in a number of Queensland exhibitions and was the recipient of the *Ipswich Art Foundation Scholarship*.

Related Artists

Martin Smith, Ralph Ueltzhoeffer, Tracey Moffatt



Queensland Centre for Photography

Lyndal Petzke, Educational Program

Corner of Cordelia and Russell Streets, South Brisbane
PO Box 5848, West End Q 4101

61 (0)7 3844 1101
admin@qcp.org.au
www.qcp.org.au