



Eleanor Chandler-Temple  
*From the depths of chaos*

2 April - 1 May 2011

### **Statement**

I make abstract digital images based on mathematics using a computer program that translates mathematical formulae into their corresponding form. As the images develop, I edit the formulae to improve the colour and design and thereby also create the final form; the final artwork.

I have been fascinated with the beauty of mathematics since my childhood. With astrophysics as my inspiration, and digital art as my medium, I have found a way to express and communicate to others the true beauty of this subject that is the foundation stone of our existence.

The Chaos Theory is fundamental to the formulae used to create my art as it is to the creation of all things. Therefore the Title "From the Depths of Chaos..." is fitting and descriptive of the place where the creativity lies. Creativity and Life.

### **Biography**

Eleanor Chandler-Temple is a Brisbane based artist who has been fascinated by the beauty of mathematics since childhood, through the use of digital art she has discovered a way to express and communicate this beauty to others. She has studied astrophysics at UQ University and recently completed a professional Arts Practice course at the Brisbane institute of Art. Eleanor has had a number of group exhibitions including *Nona* Ten Gallery Brisbane and *Terrace art show* St Josephs Brisbane.

### **Related Artists**

Mark Fischer, Linden Gledhill, Vladimir Bulatov, M.C. Escher



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