



Debora White

Floating with Sharks

2 April - 1 May 2011

Statement

The uncertainty of the future is forever haunting in these times of climate change. The seas are rising, people are moving and lives are merging. As viewed from below, 'Floating with Sharks' reflects the drowning and dislocation of identity amid the shifting shoreline. In this fanciful, watery world there are no marauding barbarians, lawless scavengers or lowcast hybrids. There's not even a tidal wave. Just shark whisperers, frolicking water-pigs and other folk taking the fish out for a walk. What emerges is a speculative fantasy of new harmonies. A whimsical playground reconstructed from the traces that remain.

Biography

Deborah White is a highly regarded Melbourne-based artist with a dedicated new media practice that explores the arbitrary construction and performance of identity. Deborah has a *Bachelor of Fine Art with First Class Honours* from the RMIT University of Melbourne, and has had a number of national and international exhibitions and screenings including *CologneOFF VI Cologne International Videoart festival*, *Magmart @ Pan International Videoart Festival* and *Berlin International Directors Lounge*. Deborah has also won a number of awards including the *Billilla Artist-in-Residency program* and *The Cancer Council of Victoria Art Award*.

Related Artists

Pipilotti Rist, Duane Michals, Narelle Autio



Queensland Centre for Photography

Lyndal Petzke, Educational Program

Corner of Cordelia and Russell Streets, South Brisbane
PO Box 5848, West End Q 4101

61 (0)7 3844 1101
admin@qcp.org.au
www.qcp.org.au