



Alex Perry

*I sowed a seed...*

2 April - 1 May 2011

## Statement

My experience as a young woman in the twenty-first century is we are less natural than we have ever been yet the woman-nature parallel is still constantly used as a metaphor to define and construct our current ideas of femininity. In a bid to discover my own relationship to nature and question the relevance of the woman-nature parallel, I used the medium of photography as a basis for my investigation to discover my place, in history's feminization of women. I aimed to do this by dismantling the various metaphors the woman-nature relationship has created. Through challenging or estranging the idea of woman-nature, my controlled use of aggression, consumption and utilization of natural objects indicate the way in which culture can be used against itself to disrupt the harmony of the woman-nature relationship. My artwork does not attempt to say the woman-nature relationship is correct or incorrect, but to challenge preconceived ideas that are commonplace in visual culture. I don't believe I am any closer to nature than a man or more like nature than a man. I too can consume, contain and destroy.

## Biography

Alix Perry is a highly successfully emerging artist who explores contemporary ideas about femininity. She recently completed a Bachelor of Photography with Honours at the Queensland College of Art and has exhibited both in Australia and the USA, Alix has been a recipient of a number of awards including finalist in the Josephine Ulrick and Win Photography Award and Association of Australian Decorative and Fine Arts Societies Award.

## Related Artists

John Everett Millais Graciela Iturbide, Frida Kahlo, Robert & Shana ParkeHarrison, Helen Sear, Dante Gabriel, Rossetti Frederick.



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