



**Siegfried Manietta**

***Between the Flags***

**17 July - 15 August, 2010**

### Artist Statement

The genesis of this work can be traced back to the late 1970's when I was engaged to photograph a large scale pen-and-ink work by Colin Lanceley titled "Waiting for the Dalai Lama". I was fascinated by its glaring visual reference to Australian beach culture: small patches of intense colour separated by orderly spaces on a flat field.

The beach is a place deeply embedded in the Australian psyche; a place of recreation, a place people colonize, abandon and re-colonize daily. Catching an extended time through the medium of photography illuminates the fascinating and complex relationships between people as they move through time within a given space.

However the true magic of photography commands that its images, like poetry, always ask more questions than they answer: who owns that thong? What happened to the ethereal figure? Where are the bathers?

I would like to acknowledge Surf Lifesaving Club Members for their kind assistance in the production of this work.

### Biography

Siegfried Manietta currently lectures in photography at the Queensland College of Art, Griffith University and holds a Master of Education from the same institution. Involved within the photographic industry since 1968, Manietta was officially recognised as a "Foreign Expert" in 1997 by the Chinese Ministry of Foreign Trade and Economic Cooperation. The following year Manietta was nominated Adjunct Professor of Photography by the Central Academy of Fine Arts, Beijing and awarded the Friendship Award, the Chinese Federal Government's highest honour for visiting foreign experts. Manietta has exhibited at Photo LA, the Daylesford Foto Biennale, the Charles Smith Gallery, Fitzroy and the Central Academy of Fine Arts, Beijing.

### Related artists

Lanceley, Colin (ca 1976) – Large format pen + ink work titled "Waiting for the Dalai Lama"

### Queensland Centre for Photography

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