



Phil Roubin

Last Moments

17 July - 15 August, 2010

Statement

The series *Last Moments* exposes Phil Roubin's passion for portraying human life and discovering aspects of identity through the exploration of environment.

Roubin's interest in the cinematic vernacular is evidenced throughout the series as the use of light, composition and colour seeks to enhance the intimacy of the subjects and invites the viewer to share in the moment. The abandoned Art Deco residence promotes reflection of both past times and past inhabitants as the former glory of the location is contemplated and even enhanced by the dream-like, filmic nature of the images. Roubin revels in the discovery of the small things which offer up aspects of personality unique to the individual in question, allowing a glimpse into their personal history.

Creating a sense of mystery through references to the 'haunted house', film noir and the family Polaroid collection, the images offer a sense of nostalgia and familiarity. The fragmented narrative engages and invites the viewer to journey further and construct a storyline, or simply recognise the incomplete picture as a mirror of how little we know about those around us.

Biography

Based in Melbourne, Phil Roubin completed a Diploma of Arts majoring in Graphic Art in 1999 and in 2002 a Bachelor of Design majoring in Visual Communication at Monash University. Roubin has exhibited at the Australian Centre for Photography; Sydney, the Centre for Contemporary Photography; Melbourne, State Library of New South Wales, Brunswick Street Gallery; Melbourne, Red Gallery; Melbourne and the Trocadero Artspace, Footscray. This year he has accepted a teaching appointment within the Creative Industries department of Victoria University.

www.philroubin.com

Related artists

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Queensland Centre for Photography

Hannah Piper, Educational Program

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