



Ruth Keber
Ghetto Nights
12 June - 11 July, 2010

Statement

Ruth Keber's series *Ghetto Nights* documents life throughout Soshanguve and Soweto in South Africa presenting the audience with an alternate view of the suburban sphere. A social commentary on dwellings and domestic spaces, Keber seeks to quell misconceptions associated with the depicted locales.

By contrasting the structures and homes with the severity of the darkness arriving after nightfall, Keber captures these places at their most tranquil. This creates tension between what is perceived through the images and what is accepted as truth regarding politics and violence within this region.

The darkness creates a sense of ambiguity with both time and the subjects themselves suspended within the negative space. The sense of calm conveyed within the images is greatly at odds with contemporary media representations of the region, which add to the misconceptions Keber wishes to dispell.

For Ruth Keber, as illustrated through the intimate nature of the series, this is the place she felt most at home. Observing and documenting the lives of others and giving an account of their unique experiences, Keber also injects a part of her own consciousness into the body of work.

Biography

Since 2009 Ruth Keber has worked for both Quest Newspapers and The Pretoria News, South Africa with work published in both. With The Pretoria News Keber was afforded the freedom to undertake independent shooting within dangerous environments and control the editing of her work. Keber completed a Bachelor of Photo-Journalism at the Queensland College of Art, Griffith University in 2009.

Related artists

Takashi Homma
Robert Adams

Queensland Centre for Photography

Hannah Piper, Educational Program

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