



Megan Hermans
For the Love of the Club
12 June - 11 July, 2010

Statement

In the series *For the Love of the Club*, Megan Hermans explores the passion and dedication which drives members of various community groups and social clubs throughout Australia.

Through these images the viewer is afforded an unpeeling of the intricate workings of the club as well as the traditions on which these groups are founded and maintained. Most engaging however, are the people who form the membership of these groups and assist in shaping their identity.

Hermans spent time with both members of the Country Women's Association and her local Lapidary club during the course of this work, with selected images of her time with the CWA depicting the sense of community engendered through these groups and the support which they provide not only for members but the wider community.

Each group is unique as a result of the individuals which form its membership.

Biography

Megan Hermans completed her degree in 2009 at the Queensland College of Art, Griffith University. Hermans is currently based in Brisbane.

Related artists

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