



**Paul McCann**

***Untitled***

**9 May - 6 June, 2010**

## Statement

Paul McCann's untitled series of photographs explore the elusive nature of both human and geographical façades. The transient nature of spaces are examined through the exploitation of changes in weather and light which render iconic Brisbane landmarks and scenes of the sub-tropic urban landscape unfamiliar.

McCann's work forces the viewer to reevaluate preconceived notions of identity and suggest more complex undercurrents to the surface level banality of our urban landscape. The underbelly of urban existence is highlighted as McCann's upward gaze captures meteorological rarities along with everyday occurrences, used as a metaphor for the human condition.

Paul McCann adopts the flâneur methodology in his image capture which lends his images a certain gravitas.

## Biography

Paul McCann is a Brisbane-based Photographic artist who completed a Bachelor of Photography with Honours from the Queensland College of Art in 2009.

[www.paulmccann.blogspot.com](http://www.paulmccann.blogspot.com)

## Related artists

Lee Friedlander

## Queensland Centre for Photography

Hannah Piper, Educational Program

Corner of Cordelia and Russell Streets, South Brisbane  
PO Box 5848, West End Q 4101

61 (0)7 3844 1101  
[admin@qcp.org.au](mailto:admin@qcp.org.au)  
[www.qcp.org.au](http://www.qcp.org.au)

